



D.P. Public School

(A CBSE Affiliated Higher Secondary Co- Educational School)

Syllabus 2025-26

Class- IX

English

PT- I	SA-I	PT-II	SA-II
Beehive 1. The fun they had. 2. The Sound of Music. Poetry 3. The road not taken. 4. Wind. Moments. 5. The lost child 6. The adventure of Toto.	Beehive 7. The little girl. 8. A truly beautiful mind. 9. The snake and the mirror. Poetry. 10. Rain on the roof. 11. The Lake Isle of Innisfree Moments. 12. Ishwaran the storyteller. 13. In the Kingdom of fools.	Beehive 14. My childhood. 15. Reach for the top. Poetry 16. A Legend of Northland. 17. No, men are foreign. Moments. 18. The Happy Prince. 19. The last leaf.	Beehive 20. Kathmandu. 21. If I were you. Poetry. 22. On killing a tree. 23. A slumber did my spirit seal. Moments. 24. A house is not a home. 25. The beggar.
Grammar a. Determiners b. Tenses Creative writing Descriptive paragraph on Person.	Modals Creative writing Descriptive paragraph on events or situation. (Including the syllabus of PT- 1)	Subject verb concord (Including tenses and modals) Creative writing Diary entry.	Reported speech Creative writing Story writing on given clues or title. (Including the entire syllabus as prescribed by CBSE.)

Hindi

PT- I	SA- I	PT- II	SA- II
क्षितिज पाठ्य पुस्तक गद्य खंड— 1— दो बैलों की कथा काव्य खंड— 1— कबीर—साखियाँ, सबद कृतिका पाठ्यपुस्तक 1— इस जल प्रलय मे व्याकरण 1— (अपठित गद्यांश व पद्यांश) शब्द—निर्माण उपसर्ग— प्रत्यय एवं समास रचनात्मक लेखन 1— संकेत बिंदुओं के आधार पर 100 शब्दों में अनुच्छेद लेखन 2— संवाद—लेखन लगभग 80 शब्दों में	पुनरावृत्ति P.T- 1 के सभी पाठ गद्य खंड— 2— लहासा की ओर 3— उपभोक्तावाद की संस्कृति काव्य खंड— 2— ललद्यद—वाख 3— रसखान—सवैये कृतिका पाठ्य पुस्तक मेरे संग की औरतें व्याकरण पुनरावृत्ति P.T-1 के सभी पाठ 2— अर्थ की दृष्टि से वाक्य भेद 3— अलंकार— (शब्दालंकार अनुप्रास, यमक) (अर्थालंकार उपमा, रूपक) (अपठित गद्यांश व पद्यांश) रचनात्मक लेखन 1— औपचारिक अथवा अनौपचारिक पत्र— लेखन (100 शब्दों में) 2— लगभग 100 शब्दों में लघुकथा लेखन 3— लगभग 100 शब्दों में औपचारिक ई—मेल लेखन 4— लगभग 80 शब्दों में	साहित्य क्षितिज पाठ्य पुस्तक गद्य खंड 4— साँवले सपनों की याद 6— प्रेमचंद के फटे जूते काव्य खंड 4— माखनलाल चतुर्वेदी—कैदी और कोकिला 5—सुमित्रानंदन पंत—ग्राम श्री कृतिका पाठ्य पुस्तक 3—रीढ़ की हड्डी व्याकरण 1— अर्थ की दृष्टि से वाक्य भेद 2— अलंकार—(शब्दालंकार अनुप्रास, यमक) (अर्थालंकार उपमा, रूपक) (अपठित गद्यांश व पद्यांश) रचनात्मक लेखन 3— लगभग 100 शब्दों में लघुकथा—लेखन 4— लगभग 100 शब्दों में औपचारिक ई—मेल लेखन 6— लगभग 80 शब्दों में सूचना—लेखन	पुनरावृत्ति P.T-1 और P.T-2 समस्त पाठ्यक्रम क्षितिज पाठ्य पुस्तक गद्य खंड 7— मेरे बचपन के दिन काव्य खंड 7— सर्वेश्वर दयाल सक्सेना—मेघ आए 8— राजेश जोशी—बच्चे काम पर जा रहे हैं कृतिका पाठ्य पुस्तक सी.बी.एस.ई. द्वारा निर्धारित पाठ— 1,2,3 व्याकरण सीबीएसई द्वारा निर्धारित समस्त पाठ्यक्रम रचनात्मक लेखन सी. बी. एस. ई. द्वारा निर्धारित समस्त पाठ्यक्रम सहित

Mathematics

PT- I	SA-I	PT-II	SA-II
1. Real Numbers 2. Polynomial 3. Coordinate Geometry	Revision of PT-1 4. Linear Equations in Two variables 5. Introduction to EUCLID's Geometry 6. Lines and Angles 7. Area of triangle using Heron's formula (Without proof)	8. Triangles 9. Quadrilaterals 10. Surface Area and Volumes 11. Statistics	Revision of PT-2 1. Circles All syllabus as per CBSE

Science

PT-1	SA-1	PT-2	SA-2
Physics: Chapter- 7: Motion Chemistry: 1. Matter in our surroundings Biology: 1. The Fundamental unit of life (The Cell) *Discovery *Cell structure and function *Cell organelles	Physics: Chapter- 7: Motion Chapter- 8: Force and Laws of Motion Chemistry: 2. Is matter around us pure (Revision of PT-1) Biology: 2. Tissue *Plant tissues Revision of PT-1	Physics: Chapter- 9: Gravitation Chapter- 10: Work and Energy Chemistry: 3. Atoms and molecule Biology: 2. Tissue Animal tissues *Four types of animal tissue	Physics: Chapter- 9: Gravitation Chapter- 10: Work and Energy Chapter- 11: Sound Chemistry: 4. Structure of atom. (Revision of whole syllabus) Biology: Food production and management *Including PT-1, SA-1, PT-2

Social Science

PT-1	SA-1	PT-2	SA-2
HISTORY: - FRENCH REVOLUTION GEOGRAPHY: - India Size and Location - Physical Features of India (Introduction) CIVICS: - What is democracy ? - Why democracy? ECONOMICS: - The story of village Palampur (to be assessed in PT 1 only) MAP WORK	PT- 1 CHAPTERS HISTORY: - Russian Revolution GEOGRAPHY: - Physical features of India - Drainage CIVICS: - Constitutional Design - Electoral politics ECONOMICS: - PEOPLE AS RESOURCES MAP WORK	HISTORY: Pastoralist in modern world GEOGRAPHY: Climate CIVICS: Working of Institutions ECONOMICS: POVERTY AS CHALLENGE	All previous chapters till PT- 2 HISTORY: - Nasizm and rise of hitler GEOGRAPHY: - Population - Natural Vegetation and Wildlife CIVICS: - Democratic Rights ECONOMICS: - Food Security in India MAP WORK

Information Technology

PT- I	SA-I	PT-II	SA-II
Employability Skills Ch. 1: Communications Skills – I Ch. 2: Self-Management Skills-I	Ch. 3: ICT Skills - I Ch. 4: Entrepreneurial Skills - I Ch. 5: Green Skills-I Revision of PT - 1	Subject-Specific Skills Ch. 1: Introduction to IT-ITeS Industry Ch. 2: Data Entry and Keyboarding Skills	Ch. 3: Digital Documentation Ch. 4: Electronic Spreadsheet Ch. 5: Digital Presentation Revision of Complete Syllabus

Music

PT- I	SA-I	PT-II	SA-II
Definition of the following: - Sangeet, Dhvani, Nada and their characteristics Description of Ragas and teentala with laykaries.	1-Saptak and their kinds 2-Thaat and their kinds 3-Jati and their kinds 4-Definition of Raga, aaroh, awroh ,pakad,vadi, samvadi, anuvadi, vivadi 30% from PT 1	1- Definition of the following: - Tala, laya, matra, sam, tali, khali, vibhag, avartan 2- Origin and development of khayal 3- Shruti, Swar, lankar, Placement of swaras in 22 shruti according to modern and ancient musician	1-Notation system of V.N. BHATKHANDE and V.D. PALUSHKAR 2-Definition of Lakshan geet and swarmalika 3-Description of all Ragas and Talas 4-Notation of Drut khayal in any one raga

Painting

PT- I	SA-I	PT-II	SA-II
1. Fundamentals of visual arts. 2. Methods and materials of painting.	3. Wizard dance. 4. Alpana folk art.	5. Rangoli art. 6. Yaksha and Yakshi (RBI).	7. Mandana art. 8. Sun temple (Konark, Odisha)

****End****